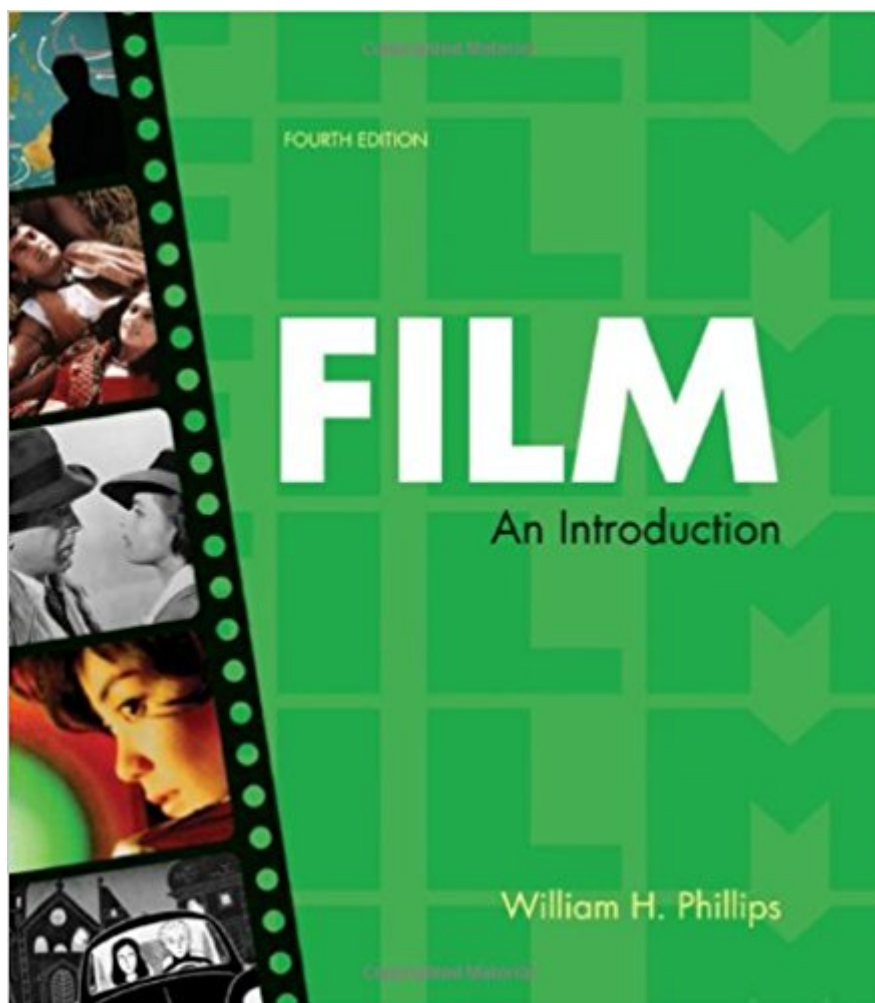


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# Film: An Introduction



## Synopsis

Film: An Introduction covers the movies students know and the films their instructors want them to know – including the silent classics of D.W. Griffith and Sergei Eisenstein, the Hong Kong cinema of John Woo, the documentaries of Errol Morris and Michael Moore, and the contemporary films of Quentin Tarantino and Peter Jackson. Through meticulous coverage, an unmatched art program with over 500 frame enlargements, accessible language, and unique study tools, Film helps beginning students develop the critical skills they need to analyze films and understand the medium in all its variety.

## Book Information

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## Customer Reviews

'Amongst the book's brightest contributions are its directness, explicit coverage of technical materials, and accessible language, without sacrificing accuracy or pedagogical rigor.' - Ernesto R. Acevedo-Munoz, University of Colorado, USA  
'The marginalia is incredibly helpful and makes for a very visual and inviting design.' - Alex E. Blazer, Ohio State University, USA

WILLIAM H. PHILLIPS received his B.A. from Purdue University, his M.A. from Rutgers University, and his Ph.D. (in dramatic literature and film studies) from Indiana University. He has taught introductory film courses at the University of Illinois, Urbana; Indiana University, South Bend; California State University, Stanislaus; and the University of Wisconsin -- Eau Claire. His publications include the books *Analyzing Films* (1985), *Writing Short Scripts* (2nd ed., 1999), and *Writing Short Stories: The Most Practical Guide* (2002).

I bought this book for an Introduction to Film class, and I think the book is very well thought out. The book goes into details about different aspects of the film making process, and lists important words in bold. Furthermore, there is a summary at the end of each chapter so you can review without rereading the entire chapter again. The book does mention a few movies when giving examples of different terms or techniques, but does a good job explaining what is going on in the movie before it gives the examples. Other film books just assume that you have seen all the movies that they are talking about, so they don't introduce them, while this one does a good job of that.

This is an outstanding film guide. It is very comprehensive, but enjoyable to read as the author has clear definitions and annotated photos of films throughout. It is a wonderful tool for the novice film student and a very insightful assistant for those who enjoy--but don't fully understand--the complexity, magic and imagination of all the gifted film artists.

I found this book incredibly insightful. I was excited to read each chapter and was amazed at how much goes into every film I've ever watched.

Horrible condition.

A great book for anyone looking for the know-how of film making techniques.

This book worked nicely with my Humanities class!

This book was exactly as described. Thank you!

good

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